10 vols.

Duchess of Montrose	4 May Hall
Lyne Stephens	5 May 4
Craven : Kennedy : Woodnew	18 May
Lord Clifden	21 H. May
Docks ch.	June 22 H
C.F. Hulls	July 6 H
Various (Reade, Gannon, Bridport, Foster,	July 13

Pictures bt. in from Sale of 14 July 1894 chiefly

CATALOGUE

1895 May 4 LoChM

OF

THE COLLECTION OF

IMPORTANT PICTURES,

THE PROPERTY OF

HER GRACE

CAROLINE, DUCHESS OF MONTROSE,

(Widow also of W. S. Stirling Crawford d. 1893.)

DECEASED:

WHICH (*by Order of the Representative*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 4, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues, had at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-074 Lot 5342

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 4, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 HEADS OF GIRLS—*oval pastels, a pair*

E. TUCKER.

2 EDINBURGH FROM LEITH ROADS; and The Companion

G. LANCE.

3 MELON, GRAPES AND OTHER FRUIT, on a table

SIR E. LANDSEER, R.A.

4 "THIS NO MY PLAID"—*coloured chalk* 13½ *in.* by 11 *in.*

SIR E. LANDSEER (AFTER).

5 A MIDSUMMER NIGHT'S DREAM

COPLEY FIELDING.

5 HARLECH CASTLE
27 *in.* by 36 *in.*
Exhibited at the International Exhibition, 1862

A. STANLEY.

6A PERTH, 1852

C. RANCINI, 1861.

7 A MARRIAGE FEAST, after Benozzo Gozzoli

PICTURES.

8 AN INTERIOR, with a girl sewing
26 *in.* by 19 *in.*

T. DUNCAN, 1837.

9 PORTRAIT OF A CHILD, with a dog
41 *in.* by 33 *in.*

W. D. WEST.

10 THE TOMB OF THOMAS RUTHALL, Bishop of Durham, in Westminster Abbey; and THE CHAPEL OF ISABEL, in the Alcazar

J. M. DONALD.

11 A HIGHLAND LOCH, with cattle
8½ *in.* by 13½ *in.*

H. McCULLOCH, 1853.

12 ROSLIN CASTLE
21 *in.* by 17 *in.*

H. McCULLOCH, 1852.

13 A Highland Landscape, with sheep
19½ *in.* by 29 *in.*

C. COLEMAN, 1863.

14 A Scene in the Roman Campagna, with peasants and cattle
25 *in.* by 40 *in.*

C. COLEMAN, 1863.

15 A View in the Campagna
30 *in.* by 51½ *in.*

C. COLEMAN, 1864.

16 Buffaloes Watering
19 *in.* by 31 *in.*

WHEATLEY.

17 Three Gentlemen and a Lady, in a landscape: an illustration to a play
19 *in.* by 23 *in.*

EARLY ENGLISH.

18 A Huntsman
21 *in.* by 17 *in.*

S. SCOTT, 1738.

19 Dover, with Shipping and Boats
26½ *in.* by 53 *in.*
Signed

UNKNOWN.

20 PORTRAIT OF 'DUKE,' a retriever
51 *in.* by 25 *in.*

21 TARTAR; and A TERRIER AND CAT
27 *in.* by 34 *in.* 2

22 PORTRAITS OF RAPID RHONE AND ST. ALBANS—*a pair* 2

B. C. NORTON, 1883.

23 A BAY HORSE, in a stable

J. F. HERRING.

24 PORTRAIT OF FLYING DUTCHMAN AND MARLOW
48 *in.* by 74 *in.*

W. W., 1867.

25 ESCA; and ELASTIC AND EDWARD WELLS—*a pair* 2
19 *in.* by 23½ *in.*

26 SATIRE; and Portrait of Glauca 2
19 *in.* by 23 *in.*

H. HALL, 1874.

27 HEATHER BELL AND OLD NELL
16 *in.* by 20 *in.*

C. LUTYENS.

28 AVONTES, winner of Stockbridge Cup, 1879
38 *in.* by 50 *in.*

29 PORTRAIT OF GANGFORWARD
39 *in.* by 49 *in.*

30 ISONOMY
39 *in.* by 49 *in.*

C. LUTYENS.

31 Marie Stuart, winner of the Oaks and Leger, 1873
39 *in.* by 49 *in.*

32 Thebais and Devotion
39 *in.* by 49 *in.*

C. LUTYENS.

33 Portraits of Devotion, Mayonnaise, Wild Flower, Heather Bell, and Foals
29 *in.* by 49 *in.*

34 Polynesia, Lady Mary, Highland Lassie, Miss Roland, and Foals
29 *in.* by 49 *in.*

35 Annie Stewart, Janette, Thebais, St. Marguerite, &c.
36 *in.* by 49 *in.*

H. ALKEN.

36 The Cesarewitch, 1848
$6\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

G. H. LAPORTE, 1839.

37 Portrait of Charles XII., winner of the St. Leger, 1839
19 *in.* by 23 *in.*

T. BRELLAND, 1841.

38 William Moir, with Crach and Flora
33 *in.* by 43 *in.*

T. BRELLAND, 1847.

39 Gip, Dusty and Nettle
$24\frac{1}{2}$ *in.* by 29 *in.*

T. BRELLAND.

40 Portraits of Clinker and Merry Andrew
33 *in.* by 40½ *in.*

J. FERNELEY.

41 A Large Hunting Scene, with portraits of V. Maher, Esq., H. Greene, Esq., Sir Harry Goodricke, George Osbaldiston, Esq., and Sir H. Goodwich
5 *ft.* by 13 *ft.*

J. FERNELEY, 1832.

42 A Hunting Scene, with a gentleman on a grey horse leaping a fence
34 *in.* by 68 *in.*

J. FERNELEY, 1837.

43 A Hunting Scene, with a gentleman on a bay horse leaping a fence
35 *in.* by 59 *in.*

J. FERNELEY, 1845.

44 Portrait of a Gentleman, leaping a fence
33½ *in.* by 45½ *in.*

J. FERNELEY, 1859.

45 King Richard, Duhallon, and Safety Valve, with portraits
41½ *in.* by 63 *in.*

J. FERNELEY, 1847.

46 The Black Horse: "The Gift"
44 *in.* by 56½ *in.*
Presented to Col. Wyndham, by Mr. Crawford and other gentlemen of the Melton Hunt

J. FERNELEY.

47 John Sheriff, on "Crusader"; and William Attenborough, on "Rocket"
44½ *in.* by 58 *in.*
10. 10. Cooper

J. FERNELEY.

48 A Hunting Scene
11 *in.* by 47½ *in.*
25. 4. Volkins

J. FERNELEY.

2. 2. 49 Father Mathew, 1857
33 *in.* by 43 *in.* Ledger

50 Soldier Boy, 1848
4. 14. 6 33½ *in.* by 43½ *in.* do.

5. 5. 51 John Harker and Grand Master, 1851
34 *in.* by 44 *in.* Grant

6. 6. 52 Teddy, 1843
33½ *in.* by 43½ *in.* Shepherd

53 Merry Andrew, 1848
5. 15. 6 33 *in.* by 43 *in.* do

54 The Shaver, 1848
3. 13. 33 *in.* by 43½ *in.* Bourke

55 The Hatter and Nell, 1859
5. 15. 6 33½ *in.* by 43 *in.* Salamon

2. 2. 56 J. Oliver and Robin Hood, 1859
33 *in.* by 43 *in.* Grant

5. 5. 57 Cigar, 1852
33 *in.* by 43 *in.* do

58 The Kite, 1845
5. 15. 6 33½ *in.* by 44 *in.* Shepherd

J. FERNELEY.

59 A Bay Hack, 1846
33½ *in.* by 43 *in.*

60 Decoy, 1858
33½ *in.* by 43½ *in.*

61 Marquis, 1847
33½ *in.* by 43½ *in.*

J. FERNELEY, 1848.

62 Portrait of 'The Cur,' winner of the Cesarewitch Stakes, 1848
39 *in.* by 49 *in.*

63 Nell and Vagabond
24 *in.* by 44 *in.*

64 Denniston
27 *in.* by 34 *in.*

65 Picnic and Bay Colt, Stitch and brown filly
42½ *in.* by 60 *in.*

HON. H. GRAVES.

65A A Sea-piece, with Dutch fishing boats

H. HOWARD, R.A.

66 Hylas
29 *in.* by 49 *in.*

SIR E. LANDSEER, 1835.

67 Fairy: favourite spaniel of Lady Bulwer's
Circle—8¾ *in. diam.*
Exhibited at the Royal Academy, 1835
Exhibited at Burlington House, 1874
Engraved by A. Lucas

SIR E. LANDSEER, R.A.

68 A SPANIEL

21 *in.* by 25 *in.*

Exhibited at the Royal Academy, 1819, *as "A dog of the Marlborough breed, belonging to Mr. Plumer"*

Memorandum in autograph of T. Landseer, A.R.A., on the back

SIR E. LANDSEER, R.A.

69 NEWFOUNDLAND DOG "VENUS," and rabbit

46 *in.* by 56 *in.*

Exhibited at the British Institution, 1819

Painted for the Dymoke family

Engraved

F. R. LEE, R.A.

70 THE FERRY AT CLIVEDEN

90 *in.* by 105 *in.*

From the Collection of the late Sir J. Warrender, of Cliveden

F. R. LEE, R.A.

71 WIND, RAIN AND SUNSHINE, at the upper end of Loch Tay

29½ *in.* by 43½ *in.*

Exhibited at the Royal Academy, 1870

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1853.

72 A WOODY RIVER SCENE, with cows watering

43½ *in.* by 58 *in.*

W. COLLINS, R.A., 1813.

74 THE DISPOSAL OF A FAVOURITE LAMB
30½ *in.* by 38½ *in.*
Exhibited at the Royal Academy, 1813

T. S. COOPER, R.A., 1843.

75 SHEEP AND GOATS
41½ *in.* by 63 *in.*

T. FAED, R.A.

76 THE POOR, THE POOR MAN'S FRIEND
"The poor, the poor man's friend,
The blind man 's at the door."
37 *in.* by 53 *in.*
Exhibited at the Royal Academy, 1867
Exhibited at the Jubilee Exhibition, Manchester, 1887
Engraved by W. H. Simmons

F. GOODALL, R.A., 1843.

77 RETURNING FROM MARKET
28½ *in.* by 37 *in.*

SIR F. LEIGHTON, P.R.A.

78 HELEN ON THE WALLS OF TROY
"Thus as she spoke, in Helen's breast arose
Fond recollections of her former Lord,
Her home and parents; o'er her head she threw
A snowy veil; and shedding tender tears
She issued forth, not unaccompanied,
For with her went fair Æthea, Pittheus' child,
And stag-ey'd Clymene, her maidens twain.
They quickly at the Scæan gate arrived."
Homer's 'Iliad,' Book III. lines 166–173
(*Lord Derby's Translation*).
83 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1865
Engraved

GEORGE VINCENT.

79 THE FORD: a scene at Thorpe, near Norwich, Whitlingham in the distance
39½ *in.* by 49½ *in.*

SIR J. REYNOLDS.

80 LADY SMYTH AND HER CHILDREN. Three-quarter length, seated; hat and feathers, white dress, black lace mantilla; right hand gloved, the left raised to her chin; the two little girls are holding their brother on their shoulders; landscape background
Painted in 1787
55 *in.* by 43 *in.*
Exhibited at Burlington House, 1882
Exhibited at the British Institution, 1817
Engraved by Bartolozzi
Purchased at the sale of the Collection of Thomas Graham White, Esq., grandson and heir of Sir G. H. Smyth, Bart., of Berechurch Hall, Essex, in 1878

SIR J. REYNOLDS.

81 LADY ANNE FITZPATRICK AS "SYLVIA," in white dress with blue skirt and sash
55½ *in.* by 39½ *in.*

SIR J. REYNOLDS.

82 THE STRAWBERRY GIRL
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

83 MRS. POWNALL AS "HEBE," wife of Captain Philemon Pownall, who was killed in action, 1780
92 *in.* by 56½ *in.*
Exhibited at the Exhibition of Fair Women, 1894

SIR J. REYNOLDS.

84 NELLY O'BRIEN
29½ *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

85 MADAME LE BRUN: three-quarter length, sitting in a chair, resting on her left arm; hair curled and powdered, white dress, trimmed with lace, open at the neck, light gauze scarf thrown loosely round shoulders
49½ *in.* by 39½ *in.*
Exhibited at the Royal Academy, 1780
Exhibited at Burlington House, 1878 (100)
Exhibited at the Loan Exhibition of the Works of Gainsborough at the Grosvenor Gallery, 1885 (63)

T. GAINSBOROUGH, R.A.

86 MRS. FISCHER, in a white dress, with rose and lace head dress
25½ *in.* by 21½ *in.*

G. ROMNEY.

87 LADY HAMILTON AS "ARIADNE," in white dress, black sash and straw hat, seated, turned to the left; rock background
49½ *in.* by 39½ *in.*

COPIES ON PORCELAIN.

By OTTO WASTLICK.

88 Rubens' Wife and Child, after Rubens
20 *in.* by 16 *in.*

89 Cupids Bearing Fruit, after ditto
11¾ *in.* by 20 *in.*

By OTTO WASTLICK.

90 Rubens and his Wife, after ditto
21 *in.* by 15½ *in.*

91 A Boar Hunt, after ditto
17 *in.* by 24½ *in.*

92 Phœbe Carried off by Castor and Pollux, after ditto
22 *in.* by 18½ *in.*

UNKNOWN.

93 Portraits of a Lady and Gentleman—*a pair* 2

PALAMEDES.

94 An Interior, with card-players
14 *in.* by 17½ *in.*

J. P. VAN THIELEN.

95 The Virgin and Child, surrounded by a garland of flowers
25 *in.* by 20 *in.*
Signed

---

96 The Magdalen
41 *in.* by 50 *in.*

97 The Virgin and Child, with St. Elizabeth and St. Joseph
45 *in.* by 37 *in.*

98 The Virgin and Child, with St. Elizabeth and St. John
54½ *in.* by 41 *in.*

99 Aurora, after Guido, by F. Casabini

100 The Murder of the Innocents
39 *in.* by 50 *in.*

UNKNOWN.

101 A Captive
49 *in.* by 38 *in.*

2. 2.

UNKNOWN.

102 The Virgin and Child
21 *in.* by 19½ *in.*

GUIDO (After).

4. 4. 103 Beatrice Cenci
24 *in.* by 19 *in.*

ITALIAN SCHOOL.

14. 14. 104 The Virgin and Child
23 *in.* by 19 *in.*

S. ROSA.

1. 1 105 A Rocky River Scene, with shepherd and sheep
40 *in.* by 38 *in.*

1. 11. 6 106 Landscapes, with ruins and figures—*a pair* 2
21 *in.* by 29½ *in.*

GUERCINO.

3. 13. 6. 107 Pomona
40½ *in.* by 34½ *in.*

GUERCINO.

11. 11. 108 The Death of Dido
68 *in.* by 78 *in.*

DOMENICHINO.

109 A Woman Singing
37 *in.* by 52 *in.*

HONTHORST.

110 A Carpenter: Candlelight

BYZANTINE SCHOOL.

111 The Virgin and Child
15 *in.* by 12 *in.*

SPANISH SCHOOL.

112 A Peasant Woman Presenting a Sick Child to an Archbishop
44 *in.* by 39 *in.*

CORREGGIO.

113 The Magdalen, with crucifix
45 *in.* by 37 *in.*

GUERCINO.

114 David, with the head of Goliath
38 *in.* by 28 *in.*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

2642-039

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